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AUTHOR WHEN IT IS AVAILABLE IN YOUR COUNTRY!

125 HINOMARU ZUMOU

BY KAWADA



Round 125: AN INSTANT





**HE'S
QUICK
....!!**



THEY'RE
SOMETHING
YOU CAN ONLY
UNDERSTAND
ONCE YOU'VE
EXPERIENCED
THEM...



AND
THEY'RE
TOO FAST
TOO
GRASP...

I CAN'T
SLAP
THEM
DOWN...



THESE
STRIKES ARE
PROBLEMATIC
....!!



WOULD TAKE
A LOT OF
TIME EVEN
FOR ME TO
MIMIC.

THOSE
KARATE-
BASED
SNAPBACK
STRIKES HE'S
MASTERS
THROUGH THAT
REGULAR
FIGHTING
METHOD.



"STRIKES"
ARE THE
ONLY
PATH I
HAVE!!

MY
STRIKES
WON'T
LOSE TO
OODENTA
OR KUNI-
SAKI'S IN
SPEED!!





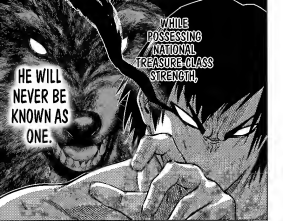
SFX STEP





TN: BLACK KITE'S SEEM TO BE SMALLER THAN HAWKS





HE WILL
NEVER BE
KNOWN AS
ONE.

WHILE
POSSESSING
NATIONAL
TREASURE-CLASS
STRENGTH,

NATIONAL TREASURE IS...

A TITLE BESTOWED TO JAPANESE
YOKOZUNA CANDIDATES.



WHO DO THEY
THINK IS TO THANK
FOR THAT NAME...?

...
NATIONAL
TREASURE
MY ASS.
SCREW
THAT...



AFTER THE GREAT
YOKOZUNA,
YAMATOKUNI,
STEPPED DOWN,

WERE THE
FOREIGN
WRESTLERS LIKE
MOUSHOUZAN
AND JINOU.

THE ONES WHO
SUSTAINED THE
SUMO WORLD IN
THE PLACE OF
THE COWARDLY
JAPANESE
WRESTLERS



ON THE CONTRARY, ALL
JINOU GETS FROM HIS
VICTORIES ARE SIGHS...

YET,

YOU JAPANESE ARE
THE REASON YOUR
WRESTLERS HAVE
BECOME SO WEAK.
YOU SPOIL THEM.

THE SECOND A
JAPANESE DOES
WELL, THEY GET
SHOWERED IN
PRAISE.



IT MUST BE
COMFORTABLE AND
EASY IN THEIR CLUB,
WITH THERE BEING
NO CONFLICTS OVER
WHO'S A REGULAR.

THE ONLY OTHERS I
ACKNOWLEDGE ARE
THE HAKUROU
MEMBERS I'VE
ENDURED HARSH
TRAINING WITH.



EVEN I I DON'T SEE
HAVEN'T BEEN WHAT'S SO
PRACTICING AMAZING
JAPANESE ABOUT
SUMO LONG HIM...

ISN'T
YALIMA
AMAZING?!

HE ONLY
STARTED
SUMO
A FEW
MONTHS
AGO!



**I REFUSE
TO LOSE TO
ANYONE
ELSE**

**WHO HASN'T
HAD TO FIGHT
FOR THEIR
PLACE!!**

**TN: ROLLING
SMACKDOWN**







IF HE SEIZES MY BELT...



**IF HE CATCHES ME...
IT'S OVER...!!**



MY
WEIGHT WAS
HIDDEN, HE
COULDN'T
HAVE SEEN
IT.

NO,

HOW DID HE
STOP MY
ARM IN ITS
TRACKS...?

...HOW
DID HE
GRAB MY
ARM?

!?

AND WITH
SIGHT
CUT-OFF,
THAT GAP
BECOMES
CLEAR AS
DAY.

PEOPLE
CAN'T MOVE
THEIR
BODIES AS
PRECISELY
AS THEY
THINK.

THAT'S WHY YOU
SHOULD RECORD
YOURSELF AND FIX
ANY ACTIONS THAT
ARE DIFFERENT TO
WHAT YOU WERE
IMAGINING.

YES

...

...I SHOULD
PRACTICE
KATA* WITH
MY EYES
CLOSED?

IN A KATA IS A SERIES OF MOVEMENTS IN KARATE USED TO TEACH HOW MOVES CAN BE USED IN SUCCESSION AND HOW TO MAINTAIN POSTURE.

AND MOVE
YOUR BODY
ACCORDINGLY!

BECOME ABLE
TO MAKE
PREDICTIONS
FROM THE
MOVEMENTS
YOU CAN SEE.

MEANING IT'S
IMPOSSIBLE
TO SEE YOUR
OPPONENT'S
ENTIRE BODY.

SUMO INVOLVES
FIGHTING AT
POINT-BLANK
RANGE.

SFX. STEP

IS ANOTHER
OF YOUR
WEAPONS!!

THAT
DILIGENCE

SO HE
TRUSTED
MY TEACH-
INGS AND
CONTINUED
WITH HIS
TRAINING...



IS BAD
NEWS...

... THIS
STRIKE

TV REELING HOMING STRIKE



THAT SINGLE
STRIKE THAT
MADE EVEN
KUSANAGI
UNSTEADY,



WHICH
INVOLVES
PULLING THE
OPPONENT
TOWARDS YOU,
AND STRIKING
IN A COUNTER-
LIKE FASHION
...







HIS
NERVES...

HAD
REACHED
THEIR
PEAK.



HE HAD
BEEN...

WAITING
FOR THIS
MOMENT.

NOT FROM
HIS DEFEAT
APPROACH-
ING...

BEFORE
HIS VERY
EYES.



HE DIDN'T
MISS...?!

HE
HAD WAIT IT
KESSEN UNTIL
NOW IN ORDER
TO TRICK HIS
OPPONENTS
INTO THAT
MINDSET,

HIS
TRUMP
CARD.

HE
ONLY HAS
"STRIKES"

HE
KNOWS NO
"GRAPPLING"

WE'LL BE
FEATURING
TV FILMS



**THIS WAS
HIS REAL
AIM...**



**GO
FOR
IT...**

**ENTER ON
HE HAS NO PLACE
IN EVERYDAY...**

**IT'S BEEN
ANYTHING BUT
COMFORTABLE...**

**FOR
YOUNG, THE
DASH HIGH
SOUND HUR**



GOJOW...

**GRAPPLED
?!**



**AFTER
REFUSING
TO RUN AWAY
FROM IT ALL,**

HIS SINS...

**THE
PAST HE
WANTS TO
FORGET,**



**A ONCE IN
A LIFETIME
CHANCE...**

**EVERYTHING
HE'S DONE WAS
TO WIN IN THIS
MOMENT...**

**YOU MAY
"HEART" IS
NOT WEAK
AT ALL!!**



**GOOO
OOOO!!**

**FAILURE
IS NOT AN
OPTION!**



SHOUNEN JUMP

ROUND 100